

English Work

English Work

Week Begin	Year 11	Year 10	Year 9	Year 8	Year 7
8th Jan	<p>Lesson 4: Analysing language: Analytical writing https://classroom.thenational.academy/lessons/analysing-language-analytical-writing-6ctpc</p> <p>Lesson 14: Descriptive writing: planning techniques https://classroom.thenational.academy/lessons/descriptive-writing-planning-techniques-69j6cc</p> <p>Lesson 1: The Natural Order (Part 1/2) https://continuityoak.org.uk/Lessons?r=889</p> <p>Lesson 1: Redemption (part 1) : https://continuityoak.org.uk/Lessons?r=936</p> <p>Lesson 5: Examining structural choices https://classroom.thenational.academy/lessons/examining-structural-choices-6ctk6t</p>	<p>Lesson 1: Historical Context James I, Witchcraft and Regicide https://continuityoak.org.uk/Lessons?r=806</p> <p>Lesson 2: The Witches https://continuityoak.org.uk/Lessons?r=53</p> <p>Lesson 3: Shakespeare, Tragedy and the Tragic Hero https://continuityoak.org.uk/Lessons?r=54</p> <p>Lesson 4: The Witches and The Tragic Hero https://continuityoak.org.uk/Lessons?r=55</p>	<p>Shakespeare: King Lear (Lesson 1) https://continuityoak.org.uk/Lessons?r=9864</p> <p>Shakespeare: King Lear (Lesson 2) https://continuityoak.org.uk/Lessons?r=9865</p> <p>Shakespeare: King Lear (Lesson 3) https://continuityoak.org.uk/Lessons?r=9866</p>	<p>Shakespeare: Richard III (Lesson 1) https://continuityoak.org.uk/Lessons?r=9825</p> <p>Shakespeare: Richard III (Lesson 2) https://continuityoak.org.uk/Lessons?r=9827</p> <p>Shakespeare: Richard III (Lesson 3) https://continuityoak.org.uk/Lessons?r=9830</p>	<p>Creative Writing: what makes a good short story (Lesson 1) https://classroom.thenational.academy/lessons/creative-writing-what-makes-a-good-short-story-70u30c Creative Writing: Narrative structure (Lesson 2) https://classroom.thenational.academy/lessons/creative-writing-narrative-structure-6wu3ec</p> <p>Creative Writing: Developing character (Lesson 3) https://classroom.thenational.academy/lessons/creative-writing-developing-character-6rtp2r</p>
15th Jan	<p>Lesson 9: responding to evaluation questions https://classroom.thenational.academy/lessons/responding-to-evaluation-questions-6hh6cr</p> <p>Lesson 15: Descriptive writing: slow write https://classroom.thenational.academy/lessons/descriptive-writing-slow-write-6cwp4t</p> <p>Lesson 2: The Natural Order (Part 2/2) https://continuityoak.org.uk/Lessons?r=890</p> <p>Lesson 2: Redemption (part 2): https://continuityoak.org.uk/Lessons?r=937</p> <p>Lesson 3: The Supernatural (Part 1/2) https://continuityoak.org.uk/Lessons?r=891</p>	<p>Lesson 5: Meeting Macbeth https://continuityoak.org.uk/Lessons?r=56</p> <p>Lesson 6: Macbeth meets The Witches https://continuityoak.org.uk/Lessons?r=812</p> <p>Lesson 7: Lady Macbeth https://continuityoak.org.uk/Lessons?r=57</p> <p>Lesson 8: Plotting Murder https://continuityoak.org.uk/Lessons?r=58</p> <p>Lesson</p>	<p>Shakespeare: King Lear (Lesson 4) https://continuityoak.org.uk/Lessons?r=9867</p> <p>Shakespeare: King Lear (Lesson 5) https://continuityoak.org.uk/Lessons?r=9869</p> <p>Shakespeare: King Lear (Lesson 6) https://continuityoak.org.uk/Lessons?r=9870</p>	<p>Shakespeare: Richard III (Lesson 4) https://continuityoak.org.uk/Lessons?r=9831</p> <p>Shakespeare: Richard III (Lesson 5) https://continuityoak.org.uk/Lessons?r=9833</p> <p>Shakespeare: Richard III (Lesson 6) https://continuityoak.org.uk/Lessons?r=9834</p>	<p>Creative Writing: Figurative language (Lesson 4) https://classroom.thenational.academy/lessons/creative-writing-figurative-language-c8up4r</p> <p>Past simple verbs and capital letters (Lesson 1) https://classroom.thenational.academy/lessons/past-simple-verbs-and-capital-letters-6xk30e</p> <p>Subject verb agreement (Lesson 2) https://classroom.thenational.academy/lessons/subject-verb-agreement-6wtp2c</p>



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<p>22nd Jan</p>	<p>Lesson 10: Evaluation: writing it up https://classroom.thenational.academy/lessons/evaluation-writing-it-up-6guked Lesson 16: Narrative writing: what makes a good opening https://classroom.thenational.academy/lessons/narrative-writing-what-makes-a-good-opening-6mu6ce Lesson 4: The Supernatural (Part 2/2) https://continuityoak.org.uk/Lessons?r=892 Lesson 3: Social Responsibility and Charity (part 1): https://continuityoak.org.uk/Lessons?r=939 Lesson 11: Reading skills: Unseen fiction - Cold Mountain https://classroom.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed</p>	<p>Lesson 9: Anticipating the death of King Duncan https://continuityoak.org.uk/Lessons?r=59 Lesson 10: Duncan dies https://continuityoak.org.uk/Lessons?r=817 Lesson 11: Reactions to the murder https://continuityoak.org.uk/Lessons?r=61 Lesson 12: Macbeth considers Banquo https://continuityoak.org.uk/Lessons?r=62</p>	<p>Shakespeare: King Lear (Lesson 7) https://continuityoak.org.uk/Lessons?r=9871 Shakespeare: King Lear (Lesson 8) https://continuityoak.org.uk/Lessons?r=9872 Shakespeare: King Lear (Lesson 9) https://continuityoak.org.uk/Lessons?r=9873</p>	<p>Shakespeare: Richard III (Lesson 7) https://continuityoak.org.uk/Lessons?r=9836 Shakespeare: Richard III (Lesson 8) https://continuityoak.org.uk/Lessons?r=9837 Shakespeare: Richard III (Lesson 9) https://continuityoak.org.uk/Lessons?r=9838</p>	<p>Shakespeare: An Introduction to Sonnets (Lesson 1) https://classroom.thenational.academy/lessons/introduction-to-sonnets-71hkjc An The Shakespeare: Features of a Shakespearean Sonnet (Lesson 2) https://classroom.thenational.academy/lessons/the-features-of-a-shakespearean-sonnet-6rr64t Shakespeare From: The Shakespearean Sonnet and Petrarchan Sonnet (Lesson 3) https://classroom.thenational.academy/lessons/iambic-pentameter-74v6ce</p>
<p>29th Jan</p>	<p>Lesson 17: Narrative writing: Creating movement in our writing https://classroom.thenational.academy/lessons/narrative-writing-creating-movement-in-our-writing-69hp4r Lesson 5: The Tragic Hero (Part 1/2) https://continuityoak.org.uk/Lessons?r=893 Lesson 4: Social Responsibility and Charity (part 2): https://continuityoak.org.uk/Lessons?r=94 Lesson 5: Family and Friendship (part 1): https://continuityoak.org.uk/Lessons?r=941 Lesson 12: Journey's in Literature: Cold Mountain https://classroom.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge</p>	<p>Lesson 13: Plotting more murder https://continuityoak.org.uk/Lessons?r=63 Lesson 14: Banquo's murder https://continuityoak.org.uk/Lessons?r=64 Lesson 15: The Ghost of Banquo https://continuityoak.org.uk/Lessons?r=823 Lesson 16: The Second Prophecies https://continuityoak.org.uk/Lessons?r=65 Lesson 17: Malcolm and Macduff https://continuityoak.org.uk/Lessons?r=66</p>	<p>Shakespeare: King Lear (Lesson 10) https://continuityoak.org.uk/Lessons?r=9874 Shakespeare: King Lear (Lesson 11) https://continuityoak.org.uk/Lessons?r=9875 Shakespeare: King Lear (Lesson 12) https://continuityoak.org.uk/Lessons?r=9876</p>	<p>Shakespeare: Richard III (Lesson 10) https://continuityoak.org.uk/Lessons?r=9839 Shakespeare: Richard III (Lesson 11) https://continuityoak.org.uk/Lessons?r=9840 Shakespeare: Richard III (Lesson 12) https://continuityoak.org.uk/Lessons?r=9841</p>	<p>Sonnet 18: The Shakespearean Sonnet (Lesson 1) https://classroom.thenational.academy/lessons/sonnet-18-the-shakespearean-sonnet-68u62d Sonnet 18: Language in Sonnet 18 (Lesson 2) https://classroom.thenational.academy/lessons/sonnet-18-language-in-sonnet-18-chgp6d Sonnet 18: Structure in Sonnet 18 (Lesson 3) https://classroom.thenational.academy/lessons/sonnet-18-structure-in-sonnet-18-chh3gt</p>
<p>5th Feb</p>	<p>Lesson 20: Narrative writing: what makes a good ending https://classroom.thenational.academy/</p>	<p>Lesson 18: Guilt and Lady Macbeth https://continuityoak.org.uk/Lessons?r=67</p>	<p>Shakespeare: King Lear (Lesson 13) https://continuityoak.org.uk/Lessons?r=9878</p>	<p>Shakespeare: Richard III (Lesson 13) https://continuityoak.org.uk/Lessons?r=9878</p>	<p>Sonnet 18: Writing about Sonnet 18 (Lesson 4) https://classroom.thenational.academy/</p>



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	<p>lessons/narrative-writing-effective-endings-ccrp2c Lesson 6: The Tragic Hero (Part 2/2) https://continuityoak.org.uk/Lessons?r=984</p> <p>Lesson 6: Family and Friendship (part 2): https://continuityoak.org.uk/Lessons?r=943</p> <p>Lesson 13: Descriptive detail: close analysis https://classroom.thenational.academy/lessons/descriptive-detail-close-analysis-cnj30c</p> <p>Lesson 23: Responding to a person image stimulus https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-person-stimulus-image-crw32c</p>	<p>Lesson 19: The Tragedy of Macbeth https://continuityoak.org.uk/Lessons?r=68</p> <p>Lesson 20: The ending https://continuityoak.org.uk/Lessons?r=69</p> <p>Lesson 1: The Natural Order (Part 1/2) https://continuityoak.org.uk/Lessons?r=889</p>	<p>Shakespeare: King Lear (Lesson 14) https://continuityoak.org.uk/Lessons?r=9879</p> <p>Shakespeare: King Lear (Lesson 15) https://continuityoak.org.uk/Lessons?r=9880</p>	<p>Shakespeare: Richard III (Lesson 14) https://continuityoak.org.uk/Lessons?r=9843</p> <p>Shakespeare: Richard III (Lesson 15) https://continuityoak.org.uk/Lessons?r=9844</p>	<p>lessons/sonnet-18-writing-about-sonnet-18-c4r6 Shakespeare: Romeo and Juliet context lesson https://www.youtube.com/watch?v=9fIK30EKli4&list=PLg-DoAEop0UvPM5iR15IAUEZZAD22ELOK&index=1</p> <p>Shakespeare: Romeo and Juliet plot summary https://www.youtube.com/watch?v=6yv-9Tj1U0k&list=PLg-DoAEop0UvPM5iR15IAUEZZAD22ELOK&index=2</p>
Half term					
19th Feb	<p>Lesson 24: Writing skills: Using symbolism https://classroom.thenational.academy/lessons/writing-skills-using-symbolism-6dj6cc</p> <p>Lesson 25: Writing skills: A writing process https://classroom.thenational.academy/lessons/writing-skills-a-writing-process-69k3gt</p> <p>Lesson 7: Macbeth and Lady Macbeth (Part 1/2) https://continuityoak.org.uk/Lessons?r=895</p> <p>Lesson 8: Macbeth and Lady Macbeth (Part 2/2) https://continuityoak.org.uk/Lessons?r=896</p> <p>Lesson 7: Scrooge (part 1): https://continuityoak.org.uk/Lessons?r=944</p>	<p>Lesson 2: The Natural Order (Part 2/2) https://continuityoak.org.uk/Lessons?r=890</p> <p>Lesson 3: The Supernatural (Part 1/2) https://continuityoak.org.uk/Lessons?r=891</p> <p>Lesson 4: The Supernatural (Part 2/2) https://continuityoak.org.uk/Lessons?r=892</p> <p>Lesson 5: The Tragic Hero (Part 1/2) https://continuityoak.org.uk/Lessons?r=893</p>	<p>Shakespeare: King Lear (Lesson 16) https://continuityoak.org.uk/Lessons?r=9881</p> <p>Shakespeare: King Lear (Lesson 17) https://continuityoak.org.uk/Lessons?r=9882</p> <p>Shakespeare: King Lear (Lesson 18) https://continuityoak.org.uk/Lessons?r=9883</p>	<p>Shakespeare: Richard III (Lesson 16) https://continuityoak.org.uk/Lessons?r=9845</p> <p>Shakespeare: Richard III (Lesson 17) https://continuityoak.org.uk/Lessons?r=9846</p> <p>Shakespeare: Richard III (Lesson 18) https://continuityoak.org.uk/Lessons?r=9847</p>	<p>Shakespeare: Romeo and Juliet Fate Vs Free Will - Thematic analysis https://www.youtube.com/watch?v=93rAz_h_hkY&list=PLg-DoAEop0UvPM5iR15IAUEZZAD22ELOK&index=4</p> <p>Shakespeare: Romeo and Juliet Theme of Love https://www.youtube.com/watch?v=g1i_rXMBqI98&list=PLg-DoAEop0UvPM5iR15IAUEZZAD22ELOK&index=5</p> <p>Shakespeare: Romeo and Juliet Act Scene 1 and Act 3 https://www.rsc.org.uk/learn/schools-and-teachers/online-performances-and-lessons/live-lessons</p>



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<p>26th Feb</p>	<p>Lesson 8: Scrooge (part 2): https://continuityoak.org.uk/Lessons?r=945 Lesson 9: The Spirits (part 1): https://continuityoak.org.uk/Lessons?r=946 Lesson 9: Banquo and Macduff (Part 1/2) https://continuityoak.org.uk/Lessons?r=897 Lesson 10: Banquo and Macduff (Part 2) https://continuityoak.org.uk/Lessons?r=898 Lesson 16: Reading skills: Samphire (Part 1) https://classroom.thenational.academy/lessons/reading-skills-samphire-c4tkjt</p>	<p>Lesson 6: The Tragic Hero (Part 2/2) https://continuityoak.org.uk/Lessons?r=894 Lesson 7: Macbeth and Lady Macbeth (Part 1/2) https://continuityoak.org.uk/Lessons?r=895 Lesson 8: Macbeth and Lady Macbeth (Part 2/2) https://continuityoak.org.uk/Lessons?r=896 Lesson 9: Banquo and Macduff (Part 1/2) https://continuityoak.org.uk/Lessons?r=897</p>	<p>Shakespeare: King Lear (Lesson 19) https://continuityoak.org.uk/Lessons?r=9884 Shakespeare: King Lear (Lesson 20) https://continuityoak.org.uk/Lessons?r=9885 Shakespeare: King Lear (Lesson 21) https://continuityoak.org.uk/Lessons?r=9886</p>	<p>Shakespeare: Richard III (Lesson 19) https://continuityoak.org.uk/Lessons?r=9848 Shakespeare: Richard III (Lesson 20) https://continuityoak.org.uk/Lessons?r=9849 Shakespeare: Richard III (Lesson 21) https://continuityoak.org.uk/Lessons?r=9850</p>	<p>Capital letters and irregular verbs (Lesson 3) https://classroom.thenational.academy/lessons/capital-letters-and-irregular-verbs-6gvp8e Singular and plural subjects (Lesson 4) https://classroom.thenational.academy/lessons/singular-and-plural-subjects-6njkc Incomplete sentences and tense (Lesson 5)</p>
<p>4th Mar</p>	<p>Lesson 17: Reading skills: Samphire (Part 2) https://classroom.thenational.academy/lessons/reading-skills-samphire-part-2-cdgp8t Lesson 11: The Witches (Part 1) https://continuityoak.org.uk/Lessons?r=899 Lesson 12: The Witches (Part 2) https://continuityoak.org.uk/Lessons?r=900 Lesson 10: The Spirits (Part 2) https://continuityoak.org.uk/Lessons?r=947 Lesson 11: The Cratchits (Part 1) https://continuityoak.org.uk/Lessons?r=948</p>	<p>Lesson 10: Banquo and Macduff (Part 2) https://continuityoak.org.uk/Lessons?r=898 Lesson 11: The Witches (Part 1) https://continuityoak.org.uk/Lessons?r=899 Lesson 12: The Witches (Part 2) https://continuityoak.org.uk/Lessons?r=900 (Revisiting A Christmas Carol) Lesson 1: Redemption (part 1) : https://continuityoak.org.uk/Lessons?r=936</p>	<p>Shakespeare: King Lear (Lesson 22) https://continuityoak.org.uk/Lessons?r=9887 Shakespeare: King Lear (Lesson 23) https://continuityoak.org.uk/Lessons?r=9888 Shakespeare: King Lear (Lesson 24) https://continuityoak.org.uk/Lessons?r=9889</p>	<p>Grammar for writing: sentence construction (Lesson 1) https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-construction-cmukar Grammar for writing: using semi colons to link main clauses (Lesson 2) https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c Grammar for writing: the colon (Lesson 3) https://classroom.thenational.academy/lessons/grammar-for-writing-the-colon-c8t3ar</p>	<p>Fused sentences and capital letters (Lesson 6) https://classroom.thenational.academy/lessons/fused-sentences-and-capital-letters-75h3ge Incomplete sentences (Lesson 7) https://classroom.thenational.academy/lessons/incomplete-sentences-6gw38t</p>



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<p>11th Mar</p>	<p>Lesson 1: The Inspector (Part 1) https://continuityoak.org.uk/Lessons?r=1817 Lesson 1: London (Part 1) https://continuityoak.org.uk/Lessons?r=350 Lesson 2: London (Part 2) https://continuityoak.org.uk/Lessons?r=369 Lesson 1: Reading unseen non-fiction texts https://classroom.thenational.academy/lessons/reading-unseen-non-fiction-texts-between-a-rock-and-a-hard-place-aron-ralston-cdhkgd Lesson 1: viewpoint writing: what is it? https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d</p>	<p>Lesson 2: Redemption (part 2): https://continuityoak.org.uk/Lessons?r=937 Lesson 3: Social Responsibility and Charity (part 1): https://continuityoak.org.uk/Lessons?r=939 Lesson 4: Social Responsibility and Charity (part 2): https://continuityoak.org.uk/Lessons?r=940 Lesson 5: Family and Friendship (part 1): https://continuityoak.org.uk/Lessons?r=941</p>	<p>Recapping the basics: simple sentences, statements, paragraphs, capital letters and past and simple verbs (Lesson 1) https://classroom.thenational.academy/lessons/past-simple-verbs-and-capital-letters-6xk30e Recapping the basics: simple sentences, statements, paragraphs, capital letters and past and simple verbs (Lesson 2) https://classroom.thenational.academy/lessons/subject-verb-agreement-6wtp2c Recapping the basics: simple sentences, statements, paragraphs, capital letters and past and simple verbs (Lesson 3) https://classroom.thenational.academy/lessons/capital-letters-and-irregular-verbs-6gvp8e</p>	<p>Embedding skills to use a range of grammatical structures (Lesson 4) https://classroom.thenational.academy/lessons/embedding-skills-to-use-a-range-of-grammatical-structures-68t3cc Rhetoric and clarity of expression: counter arguemnets (Lesson 5) https://classroom.thenational.academy/lessons/rhetoric-and-clarity-of-expression-counter-arguments-6cw30c Mastering confused words (Lesson 6) https://classroom.thenational.academy/lessons/mastering-confused-words-6wtk4d</p>	<p>Crafting creative writing (lesson 1) https://classroom.thenational.academy/lessons/crafting-creative-writing-6rrkr Creating a story opening (lesson 2) https://classroom.thenational.academy/lessons/creating-a-story-opening-75j34d Introducing a character (lesson 3) https://classroom.thenational.academy/lessons/introducing-a-character-c5hp8c</p>
<p>18th Mar</p>	<p>Lesson 3: Ozymandias (Part 1) https://continuityoak.org.uk/Lessons?r=833 Lesson 4: Ozymandias (Part 2) https://continuityoak.org.uk/Lessons?r=365 Lesson 2: The Inspector (Part 2) https://continuityoak.org.uk/Lessons?r=1996 Lesson 3: Sheila and Eric (Part 1) https://continuityoak.org.uk/Lessons?r=1819 Lesson 2: Planning techniques: Logos, Pathos and Ethos: https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mwk0c</p>	<p>Lesson 6: Family and Friendship (part 2): https://continuityoak.org.uk/Lessons?r=943 Lesson 7: Scrooge (part 1): https://continuityoak.org.uk/Lessons?r=944 Lesson 8: Scrooge (part 2): https://continuityoak.org.uk/Lessons?r=945 Lesson 9: The Spirits (part 1): https://continuityoak.org.uk/Lessons?r=946</p>	<p>Recapping the basics: simple sentences, statements, paragraphs, capital letters and past and simple verbs (Lesson 4) https://classroom.thenational.academy/lessons/singular-and-plural-subjects-6njkc Recapping the basics: simple sentences, statements, paragraphs, capital letters and past and simple verbs (Lesson 5) https://classroom.thenational.academy/lessons/incomplete-sentences-and-tense-c8tp2d Recapping the basics: simple sentences, statements, paragraphs, capital letters and past and simple verbs (Lesson 6) https://classroom.thenational.academy/lessons/fused-sentences-and-capital-letters-75h3ge</p>	<p>Grammar for writing using brackets and dashes (Lesson 7) https://classroom.thenational.academy/lessons/grammar-for-writing-using-brackets-and-dashes-6mwke Refining punctuation in creative writing (Lesson 8) https://classroom.thenational.academy/lessons/refining-punctuation-in-creative-writing-6mu62t What is non-fiction writing? (Lesson 9) https://classroom.thenational.academy/lessons/what-is-non-fiction-writing-c4v3ed</p>	<p>Revealing a problem (Lesson 4) https://classroom.thenational.academy/lessons/revealing-a-problem-6hk34c The Quest (Lesson 5) https://classroom.thenational.academy/lessons/the-quest-cngpce The Climatic Moment (Lesson 6) https://classroom.thenational.academy/lessons/the-climatic-moment-6dh64d</p>
<p>Easter</p>					



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<p>8th Apr</p>	<p>Lesson 5: My Last Duchess (Part 1) https://continuityoak.org.uk/Lessons?r=363 Lesson 6: My Last Duchess (Part 2) https://continuityoak.org.uk/Lessons?r=360 Lesson 2: Examining thoughts and feelings https://classroom.thenational.academy/lessons/examining-thoughts-and-feelings-between-a-rock-and-a-hard-place-aron-ralston-c8rk2r Lesson 4: Sheila and Eric (Part 2) https://continuityoak.org.uk/Lessons?r=1905 Lesson 3: what makes an effective introduction https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d</p>	<p>Lesson 1: An Introduction to Poetry https://classroom.thenational.academy/lessons/introduction-to-poetry-c9jkid Lesson 2: What makes a poem, a poem? https://classroom.thenational.academy/lessons/introduction-to-poetry-what-makes-a-poem-a-poem-6dk3jd Lesson 3: Big Ideas and Emotions in Poetry https://classroom.thenational.academy/lessons/introduction-to-poetry-big-ideas-and-emotions-in-poetry-6dj38c Lesson 4: Introduction to Poetry: Imagery https://classroom.thenational.academy/lessons/introduction-to-poetry-imagery-cgt68r</p>	<p>Introduction to poetry (Lesson 1) https://classroom.thenational.academy/lessons/introduction-to-poetry-c9jkid Introduction to poetry (Lesson 2) https://classroom.thenational.academy/lessons/introduction-to-poetry-what-makes-a-poem-a-poem-6dk3jd Introduction to poetry (Lesson 3) https://classroom.thenational.academy/lessons/introduction-to-poetry-big-ideas-and-emotions-in-poetry-6dj38c</p>	<p>Poetry: Social Justice (Lesson 1) https://continuityoak.org.uk/Lessons?r=9809 Poetry: Social Justice (Lesson 2) https://continuityoak.org.uk/Lessons?r=9810 Poetry: Social Justice (Lesson 3) https://continuityoak.org.uk/Lessons?r=9811</p>	<p>Lesson 1: Sylvia Plath: Mushrooms pt 1 https://continuityoak.org.uk/Lessons?r=9890 Lesson 2: Sylvia Plath Mushrooms pt 2 https://continuityoak.org.uk/Lessons?r=9891 Lesson 3: Sujata Bhatt Search for my Tongue https://continuityoak.org.uk/Lessons?r=9892</p>
<p>15th Apr</p>	<p>Lesson 5: Mr Birling (Part 1) https://continuityoak.org.uk/Lessons?r=1906 Lesson 6: Mrs Birling https://continuityoak.org.uk/Lessons?r=1907 Lesson 7: The Charge of the Light Brigade (Part 1) https://continuityoak.org.uk/Lessons?r=355 Lesson 8: The Charge of the Light Brigade (Part 2) https://continuityoak.org.uk/Lessons?r=356 Lesson 3: Exploring writer's thoughts and feelings https://classroom.thenational.academy/lessons/exploring-the-writers-perspective-between-a-rock-and-a-hard-place-aron-ralston-6rv34c</p>	<p>Lesson 5: Introduction to Poetry: Structure https://classroom.thenational.academy/lessons/introduction-to-poetry-structure-6th6cr Lesson 6: Introduction to Poetry: Rhyme Scheme https://classroom.thenational.academy/lessons/introduction-to-poetry-rhyme-scheme-65k3gd Lesson 7: Introduction to Poetry: Rhytmn https://classroom.thenational.academy/lessons/introduction-to-poetry-rhythm-6nhkic Lesson 8: Introduction to Poetry: Metre https://classroom.thenational.academy/lessons/introduction-to-poetry-metre-6gukid</p>	<p>Introduction to poetry (Lesson 4) https://classroom.thenational.academy/lessons/introduction-to-poetry-imagery-cgt68r Introduction to poetry (Lesson 5) https://classroom.thenational.academy/lessons/introduction-to-poetry-structure-6th6cr Introduction to poetry (Lesson 6) https://classroom.thenational.academy/lessons/introduction-to-poetry-rhyme-scheme-65k3gd</p>	<p>Introduction to Poetry (Lesson 4) https://classroom.thenational.academy/lessons/introduction-to-poetry-what-makes-a-poem-a-poem-6dk3jd Introduction to Poetry (Lesson 5) https://classroom.thenational.academy/lessons/introduction-to-poetry-big-ideas-and-emotions-in-poetry-6dj38c Introduction to Poetry (Lesson 6) https://classroom.thenational.academy/lessons/introduction-to-poetry-imagery-cgt68r</p>	<p>Lesson 4: Identity in Search for my Tongue and Mushrooms https://continuityoak.org.uk/Lessons?r=9893 Lesson 5: Alice Walker Be Nobody's Darling https://continuityoak.org.uk/Lessons?r=9894 Lesson 6: Alice Walker Be Nobody's Darling - Key Messages https://continuityoak.org.uk/Lessons?r=9895</p>
<p>22nd Apr</p>	<p>Lesson 9: Exposure (Part 1) https://continuityoak.org.uk/Lessons?r=354</p>	<p>Lesson 1: London (Part 1) https://continuityoak.org.uk/Lessons?r=350</p>	<p>Introduction to poetry (Lesson 7) https://classroom.thenational.academy/lessons/introduction-to-poetry-rhythm-6nhkic</p>	<p>Grammar for Writing (Lesson 1) https://classroom.thenational.academy/lessons/mastering-confused-words-6wtk4d</p>	<p>Lesson 7: Derek Walcott Love after Love https://continuityoak.org.uk/Lessons?r=9896 Lesson 8: Indetity in Nobody'a Darling and Love after Love</p>



English Work

	<p>Lesson 10: Exposure (Part 2) https://continuityoak.org.uk/Lessons?r=841</p> <p>Lesson 4: Close analysis of writer's methods https://classroom.thenational.academy/lessons/close-analysis-of-writers-methods-between-a-rock-and-a-hard-place-aron-ralston-74u34r</p> <p>Lesson 4: Rhetorical devices: Designing the main body of your essay https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t</p> <p>Lesson 7: Responsibility (Part 1) https://continuityoak.org.uk/Lessons?r=1997</p>	<p>Lesson 2: London (Part 2) https://continuityoak.org.uk/Lessons?r=369</p> <p>Lesson 3: Ozymandias (Part 1) https://continuityoak.org.uk/Lessons?r=833</p> <p>Lesson 4: Ozymandias (Part 2) https://continuityoak.org.uk/Lessons?r=365</p>	<p>Introduction to poetry (Lesson 8) https://classroom.thenational.academy/lessons/introduction-to-poetry-metre-6gukjd</p> <p>Poetry: War and Conflict (Lesson 5) https://continuityoak.org.uk/Lessons?r=9761</p>	<p>Grammar for Writing (Lesson 2) https://classroom.thenational.academy/lessons/grammar-for-writing-using-brackets-and-dashes-6mwkec</p> <p>Grammar for Writing (Lesson 3) https://classroom.thenational.academy/lessons/refining-punctuation-in-creative-writing-6mu62t</p>	<p>https://continuityoak.org.uk/Lessons?r=9897</p> <p>Lesson 9: Elizabeth Barrett Browning How do I love Thee (Sonnet 43) pt 1 https://continuityoak.org.uk/Lessons?r=9898</p>
29th Apr	<p>Lesson 8: Responsibility (Part 2) https://continuityoak.org.uk/Lessons?r=1820</p> <p>Lesson 9: The generational divide (Part 1) https://continuityoak.org.uk/Lessons?r=1908</p> <p>Lesson 11: Poppies (Part 1) https://continuityoak.org.uk/Lessons?r=353</p> <p>Lesson 12: Poppies (Part 2) https://continuityoak.org.uk/Lessons?r=352</p> <p>Lesson 13: Evaluate response https://classroom.thenational.academy/lessons/evaluative-response-between-a-rock-and-a-hard-place-aron-ralston-6xhkcd</p>	<p>Lesson 5: My Last Duchess (Part 1) https://continuityoak.org.uk/Lessons?r=363</p> <p>Lesson 6: My Last Duchess (Part 2) https://continuityoak.org.uk/Lessons?r=360</p> <p>Lesson 7: The Charge of the Light Brigade (Part 1) https://continuityoak.org.uk/Lessons?r=355</p> <p>Lesson 8: The Charge of the Light Brigade (Part 2) https://continuityoak.org.uk/Lessons?r=356</p>	<p>Creative writing: poetry (Lesson 1) https://classroom.thenational.academy/lessons/creative-writing-poetry-personification-70tkcr</p> <p>Creative writing: poetry (Lesson 2) https://classroom.thenational.academy/lessons/creative-writing-simile-and-metaphor-6cw3gr</p> <p>Creative writing: poetry (Lesson 3) https://classroom.thenational.academy/lessons/creative-writing-poetry-sound-and-rhyme-cgv38r</p>	<p>Approaches to reading and unseen fiction texts (Lesson 1) https://classroom.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e</p> <p>Approaches to reading and unseen fiction texts (Lesson 2) https://classroom.thenational.academy/lessons/character-types-and-function-6gu38c</p> <p>Approaches to reading and unseen fiction texts (Lesson 3) https://classroom.thenational.academy/lessons/analysing-language-selecting-evidence-70rk0t</p>	<p>Lesson 10: Elizabeth Barrett Browning How do love thee (Sonnet 43) pt 2 https://continuityoak.org.uk/Lessons?r=9900</p> <p>Lesson 11: William Shakespeare Sonnet 18 https://continuityoak.org.uk/Lessons?r=9901</p> <p>Lesson 12: Love in Sonnet 18 and 'how do I love thee' https://continuityoak.org.uk/Lessons?r=9902</p>



English Work

<p>6th May</p>	<p>Lesson 10: The generational divide (Part 2) https://continuityoak.org.uk/Lessons?r=1998 Lesson 13: Tissue (Part 1) https://continuityoak.org.uk/Lessons?r=846 Lesson 14: Tissue (Part 2) https://continuityoak.org.uk/Lessons?r=847 Lesson 6: Reading process: non-fiction texts https://classroom.thenational.academy/lessons/reading-process-non-fiction-texts-cdhk8d Lesson 7: Examining thoughts and feelings https://classroom.thenational.academy/lessons/examining-thoughts-feelings-and-perspective-74tk2t</p>	<p>Lesson 9: Exposure (Part 1) https://continuityoak.org.uk/Lessons?r=354 Lesson 10: Exposure (Part 2) https://continuityoak.org.uk/Lessons?r=841 Lesson 11: Poppies (Part 1) https://continuityoak.org.uk/Lessons?r=353 Lesson 12: Poppies (Part 2) https://continuityoak.org.uk/Lessons?r=352</p>	<p>Creative writing: poetry (Lesson 4) https://classroom.thenational.academy/lessons/creative-writing-poetry-planning-poems-cru36c Creative writing: poetry (Lesson 5) https://classroom.thenational.academy/lessons/creative-writing-poetry-writing-poetry-cvck4d Complex sentences, avoiding fragments and run ons, capital letters (Lesson 1) https://classroom.thenational.academy/units/complex-sentences-avoiding-fragments-and-run-ons-capital-letters-1a77</p>	<p>Paragraphing narratives for clarity (Lesson 1) https://classroom.thenational.academy/lessons/crafting-creative-writing-6rrkcr Paragraphing narratives for clarity (Lesson 2) https://classroom.thenational.academy/lessons/creating-a-story-opening-75j34d Paragraphing narratives for clarity (Lesson 3) https://classroom.thenational.academy/lessons/introducing-a-character-c5hp8c</p>	<p>Creative writing: The Ending (Lesson 7) https://classroom.thenational.academy/lessons/the-ending-60vpce Starting sentences with and (Lesson 1) https://classroom.thenational.academy/lessons/starting-sentences-with-and-6rw34c When it happened (Lesson 2) https://classroom.thenational.academy/lessons/when-it-happened-6mw6ac</p>
<p>13th May</p>	<p>Lesson 15: The Emigree (Part 1) https://continuityoak.org.uk/Lessons?r=351 Lesson 16: The Emigree (Part 2) https://continuityoak.org.uk/Lessons?r=849 Lesson 11: Challenging class and gender (Part 1) https://continuityoak.org.uk/Lessons?r=1821 Lesson 12: Challenging class and gender (Part 2) https://continuityoak.org.uk/Lessons?r=1999 Lesson 8: Close analysis of language https://classroom.thenational.academy/lessons/close-analysis-of-language-touching-the-void-joe-simpson-6gt3et</p>	<p>Lesson 13: Tissue (Part 1) https://continuityoak.org.uk/Lessons?r=846 Lesson 14: Tissue (Part 2) https://continuityoak.org.uk/Lessons?r=847 Lesson 15: The Emigree (Part 1) https://continuityoak.org.uk/Lessons?r=351 Lesson 16: The Emigree (Part 2) https://continuityoak.org.uk/Lessons?r=849</p>	<p>Complex sentences, avoiding fragments and run ons, capital letters (Lesson 2) https://classroom.thenational.academy/lessons/when-it-happened-6mw6ac Complex sentences, avoiding fragments and run ons, capital letters (Lesson 3) https://classroom.thenational.academy/lessons/capitalising-i-75gpcr Complex sentences, avoiding fragments and run ons, capital letters (Lesson 4) https://classroom.thenational.academy/lessons/avoiding-run-on-sentences-c5h62t</p>	<p>Language Skills Fiction (Lesson 1) https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-a-setting-stimulus-6wrp6c Language Skills Fiction (Lesson 2) https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-an-image-stimulus-cdh68t Language Skills Fiction (Lesson 3) https://classroom.thenational.academy/lessons/use-of-symbolism-in-your-writing-6xjkad</p>	<p>Capitalising 'I' (Lesson 3) https://classroom.thenational.academy/lessons/capitalising-i-75gpcr Avoiding run on sentences (Lesson 4) https://classroom.thenational.academy/lessons/avoiding-run-on-sentences-c5h62t Avoiding fragments (Lesson 5) https://classroom.thenational.academy/lessons/avoiding-fragments-60w34t</p>



English Work

<p>20th May</p>	<p>Lesson 17: Checking Out Me History (Part 1) https://continuityoak.org.uk/Lessons?r=854</p> <p>Lesson 18: Checking Out Me History (Part 2) https://continuityoak.org.uk/Lessons?r=855</p> <p>Lesson 12: The Cratchits (Part 2) https://continuityoak.org.uk/Lessons?r=949</p> <p>Lesson 9: Summarising ideas across two texts https://classroom.thenational.academy/lessons/summarising-ideas-across-two-texts-between-a-rock-and-a-hard-place-aron-ralston-and-touching-the-void-joe-simpson-70vk8d</p> <p>Lesson 10: Comparing the writer's methods and perspectives https://classroom.thenational.academy/lessons/comparing-writers-perspectives-and-methods-71hp6c</p>	<p>Lesson 17: Checking Out Me History (Part 1) https://continuityoak.org.uk/Lessons?r=854</p> <p>Lesson 18: Checking Out Me History (Part 2) https://continuityoak.org.uk/Lessons?r=855</p> <p>Lesson 1: Approaches to reading unseen fiction texts https://classroom.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e</p> <p>Lesson 2: Character types and functions https://classroom.thenational.academy/lessons/character-types-and-function-6gu38c</p>	<p>Complex sentences, avoiding fragments and run ons, capital letters (Lesson 5) https://classroom.thenational.academy/lessons/avoiding-fragments-60w34t</p> <p>Poetry: War and Conflict (Lesson 10) https://continuityoak.org.uk/Lessons?r=9766</p> <p>Poetry: War and Conflict (Lesson 11) https://continuityoak.org.uk/Lessons?r=9767</p>	<p>Songs of Innocence: The Chimney Sweeper (Lesson 1) https://continuityoak.org.uk/Lessons?r=9821</p> <p>Songs of Innocence: The Chimney Sweeper (Lesson 2) https://continuityoak.org.uk/Lessons?r=9822</p> <p>Songs of Experience: The Chimney Sweeper https://continuityoak.org.uk/Lessons?r=9823</p>	<p>Independent clauses (Lesson 6) https://classroom.thenational.academy/lessons/independent-clauses-c8vkje</p> <p>Subordinate clauses (Lesson 7) https://classroom.thenational.academy/lessons/subordinate-clauses-64w3ac</p> <p>Punctuating speech correctly (Lesson 1) https://classroom.thenational.academy/lessons/punctuating-speech-correctly-crwp6c</p>
<p>Half term</p>					
<p>3rd June</p>	<p>GCSE Exams</p>	<p>Lesson 3: Analysing language: Selecting evidence https://classroom.thenational.academy/lessons/analysing-language-selecting-evidence-70rk0t</p> <p>Lesson 4: Analysing language: Analytical writing https://classroom.thenational.academy/lessons/analysing-language-analytical-writing-6ctpcc</p> <p>Lesson 5: Examining structural choices https://classroom.thenational.academy/lessons/examining-structural-choices-6ctk6t</p> <p>Lesson 9: responding to evaluation questions https://classroom.thenational.academy/lessons/responding-to-evaluation-questions-6hh6cr</p>	<p>Non-fiction: Identity and Relationships (Lesson 1) https://continuityoak.org.uk/Lessons?r=10318</p> <p>Non-fiction: Identity and Relationships (Lesson 2) https://c</p> <p>Non-fiction: Identity and Relationships (Lesson 3) https://continuityoak.org.uk/Lessons?r=10320</p>	<p>Non Fiction: Social Justice (Lesson 1) https://continuityoak.org.uk/Lessons?r=10151</p> <p>Non Fiction: Social Justice (Lesson 2) https://continuityoak.org.uk/Lessons?r=10152</p> <p>Non Fiction: Social Justice (Lesson 3) https://continuityoak.org.uk/Lessons?r=10153</p>	<p>Lesson 1: Anne Frank Context: https://continuityoak.org.uk/Lessons?r=10098</p> <p>Lesson 2: Anne Frank's isolation https://continuityoak.org.uk/Lessons?r=10099</p> <p>Lesson 3: Anne Frank and School https://continuityoak.org.uk/Lessons?r=10103</p>



English Work

<p>10th June</p>	<p>GCSE Exams</p>	<p>Lesson 10: Evaluation: writing it up https://classroom.thenational.academy/lessons/evaluation-writing-it-up-6guked Lesson 11: Reading skills: Unseen fiction - Cold Mountain https://classroom.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed Lesson 12: Journey's in Literature: Cold Mountain https://classroom.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge Lesson 13: Descriptive detail: close analysis https://classroom.thenational.academy/lessons/descriptive-detail-close-analysis-cnj30c</p>	<p>Non-fiction: Identity and Relationships (Lesson 4) https://continuityoak.org.uk/Lessons?r=10321 Non-fiction: Identity and Relationships (Lesson 5) https://continuityoak.org.uk/Lessons?r=10322 Non-fiction: Identity and Relationships (Lesson 6) https://continuityoak.org.uk/Lessons?r=10326</p>	<p>Non Fiction: Social Justice (Lesson 4) https://continuityoak.org.uk/Lessons?r=10154 Non Fiction: Social Justice (Lesson 5) https://continuityoak.org.uk/Lessons?r=10156 Non Fiction: Social Justice (Lesson 6) https://continuityoak.org.uk/Lessons?r=10160</p>	<p>Lesson 4: Anne Frank the world turned upside down https://continuityoak.org.uk/Lessons?r=10105 Lesson 5: The Secret Annexe https://continuityoak.org.uk/Lessons?r=10100 Lesson 6: Anne Frank's relationship with others https://continuityoak.org.uk/Lessons?r=10101</p>
<p>17th June</p>	<p>GCSE Exams</p>	<p>Lesson 14: Descriptive writing: planning techniques https://classroom.thenational.academy/lessons/descriptive-writing-planning-techniques-69j6cc Lesson 15: Descriptive writing: slow write https://classroom.thenational.academy/lessons/descriptive-writing-slow-write-6cwp4t Lesson 16: Narrative writing: what makes a good opening https://classroom.thenational.academy/lessons/narrative-writing-what-makes-a-good-opening-6mu6ce Lesson 17: Narrative writing: Creating movement in our writing https://classroom.thenational.academy/lessons/narrative-writing-creating-movement-in-our-writing-69hp4r</p>	<p>Non-fiction: Identity and Relationships (Lesson 7) https://continuityoak.org.uk/Lessons?r=10323 Non-fiction: Identity and Relationships (Lesson 8) https://continuityoak.org.uk/Lessons?r=10324 Non-fiction: Identity and Relationships (Lesson 9) https://continuityoak.org.uk/Lessons?r=10325</p>	<p>Non Fiction: Social Justice (Lesson 7) https://continuityoak.org.uk/Lessons?r=10168 Non Fiction: Social Justice (Lesson 8) https://continuityoak.org.uk/Lessons?r=10169 None Fiction: Social Justice (Lesson 9) https://continuityoak.org.uk/Lessons?r=10177</p>	<p>Lesson 7: extended task army website https://continuityoak.org.uk/Lessons?r=10102 Lesson 8: Anne Frank Mrs Van Daan https://continuityoak.org.uk/Lessons?r=10104 Lesson 9: Extended task Obama Speech pt 1 https://continuityoak.org.uk/Lessons?r=10106</p>



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24th June	GCSE Exams	<p>Lesson 20: Narrative writing: what makes a good ending https://classroom.thenational.academy/lessons/narrative-writing-effective-endings-ccrp2c</p> <p>Lesson 23: Responding to a person image stimulus https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-person-stimulus-image-crw32c</p> <p>Lesson 24: Writing skills: Using symbolism https://classroom.thenational.academy/lessons/writing-skills-using-symbolism-6dj6cc</p> <p>Lesson 25: Writing skills: A writing process https://classroom.thenational.academy/lessons/writing-skills-a-writing-process-69k3gt</p>	<p>Non-fiction: Identity and Relationships (Lesson 10) https://continuityoak.org.uk/Lessons?r=10327</p> <p>Non-fiction: Identity and Relationships (Lesson 11) https://continuityoak.org.uk/Lessons?r=10328</p> <p>Non-fiction: Identity and Relationships (Lesson 12) https://continuityoak.org.uk/Lessons?r=10329</p>	<p>Non Fiction: Social Justice (Lesson 10) https://continuityoak.org.uk/Lessons?r=10179</p> <p>Non Fiction: Social Justice (Lesson 11) https://continuityoak.org.uk/Lessons?r=10181</p> <p>Non Fiction: Social Justice (Lesson 12) https://continuityoak.org.uk/Lessons?r=10183</p>	<p>Lesson 10: Extended task Obama Speech pt 2 https://continuityoak.org.uk/Lessons?r=10107</p> <p>Lesson 11: Anne Frank Anne and Peter https://continuityoak.org.uk/Lessons?r=10108</p> <p>Lesson 12: Anne Frank The Break In https://continuityoak.org.uk/Lessons?r=10109</p>
1st July	Left	<p>Lesson 1: viewpoint writing: what is it? https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d</p> <p>Lesson 2: Planning techniques: Logos, Pathos and Ethos: https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mwk0c</p> <p>Lesson 3: what makes an effective introduction https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d</p> <p>Lesson 4: Rhetorical devices: Designing the main body of your essay https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t</p>	<p>Non-fiction: Identity and Relationships (Lesson 13) https://continuityoak.org.uk/Lessons?r=10330</p> <p>Non-fiction: Identity and Relationships (Lesson 14) https://continuityoak.org.uk/Lessons?r=10331</p> <p>Non-fiction: Identity and Relationships (Lesson 15) https://continuityoak.org.uk/Lessons?r=10332</p>	<p>Non Fiction: Social Justice (Lesson 13) https://continuityoak.org.uk/Lessons?r=10185</p> <p>Non Fiction: Social Justice (Lesson 14) https://continuityoak.org.uk/Lessons?r=10187</p> <p>None Fiction: Social Justice (Lesson 15) https://continuityoak.org.uk/Lessons?r=10190</p>	<p>Lesson 13: Extended task: You will be free https://continuityoak.org.uk/Lessons?r=10110</p> <p>Lesson 14: Anne Frank Inner Strength https://continuityoak.org.uk/Lessons?r=10111</p> <p>Lesson 15: Weekly task persuasive letter pt 1 https://continuityoak.org.uk/Lessons?r=10112</p>



English Work

<p>8th July</p>	<p>Left</p>	<p>Lesson 5: Rhetoric and clarity of expression: counter arguments https://classroom.thenational.academy/lessons/rhetoric-and-clarity-of-expression-counter-arguments-6cw30c Lesson 16: generating ideas: stimulus extract https://classroom.thenational.academy/lessons/generating-ideas-stimulus-extract-68u32d Lesson 17: planning techniques: Logos, pathos, ethos https://classroom.thenational.academy/lessons/planning-techniques-logos-ethos-and-pathos-60vp4t Lesson 18: writing an effective introduction https://classroom.thenational.academy/lessons/writing-an-effective-introduction-cgt66r</p>	<p>Non-fiction: Identity and Relationships (Lesson 16) https://continuityoak.org.uk/Lessons?r=10333 Non-fiction: Identity and Relationships (Lesson 17) https://continuityoak.org.uk/Lessons?r=10334 Non-fiction: Identity and Relationships (Lesson 18) https://continuityoak.org.uk/Lessons?r=10335</p>	<p>Non Fiction: Social Justice (Lesson 16) https://continuityoak.org.uk/Lessons?r=10192 Non Fiction: Social Justice (Lesson 17) https://continuityoak.org.uk/Lessons?r=10196 Non Fiction: Social Justice (Lesson 18) https://continuityoak.org.uk/Lessons?r=10197</p>	<p>Lesson 16: Weekly task persuasive letter pt 2 https://continuityoak.org.uk/Lessons?r=10113 Lesson 17: Anne Frank - Anne's relationship with Peter https://continuityoak.org.uk/Lessons?r=10114 Lesson 18: Anne Frank - Anne's relationship with her father https://continuityoak.org.uk/Lessons?r=10115</p>
<p>15th July</p>	<p>Left</p>	<p>Lesson 19: Creating impact: Rhetorical devices and sequencing https://classroom.thenational.academy/lessons/creating-an-impact-rhetorical-devices-and-sequencing-70vkec Lesson 20: Writing and effective conclusion https://classroom.thenational.academy/lessons/writing-an-effective-conclusion-6ct3jt Lesson 5: How do I create balance in a persuasive piece https://classroom.thenational.academy/lessons/how-do-i-create-balance-in-a-persuasive-piece-6rv6ad Lesson 7: How do I plan and write from Scratch https://classroom.thenational.academy/lessons/how-do-i-plan-and-write-from-scratch-c5j3cr</p>	<p>Non-fiction: Identity and Relationships (Lesson 19) https://continuityoak.org.uk/Lessons?r=10336 Non-fiction: Identity and Relationships (Lesson 20) https://continuityoak.org.uk/Lessons?r=10337 Non-fiction: Identity and Relationships (Lesson 21) https://continuityoak.org.uk/Lessons?r=10338</p>	<p>Non Fiction: Social Justice (Lesson 19) https://continuityoak.org.uk/Lessons?r=10198 Language Skills: Non Fiction Writing (Lesson 1) https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d Language Skills Non Fiction Writing (Lesson 2) https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mwk0c</p>	<p>Direct speech: varying punctuation and dialogue tasks (Lesson 2) https://classroom.thenational.academy/lessons/direct-speech-varying-punctuation-and-dialogue-tags-cdgkec Direct speech: moving dialogue tags and pronouns (Lesson 3) https://classroom.thenational.academy/lessons/direct-speech-moving-dialogue-tags-and-using-pronouns-61gkgc Breaking up direct speech with dialogue tags (Lesson 4) https://classroom.thenational.academy/lessons/breaking-up-direct-speech-with-dialogue-tags-cnkgd</p>

