Performing Arts Work

Week Begin	Year 11	Year 10	Year 9	Year 8	Year 7
8th Jan	Component 3 Research	The role of the director (thenational.academy)	Introduction to live theatre: Lighting and sound design (thenational.academy)	Introduction to live theatre: Lighting and sound design (thenational.academy)	Introduction to live theatre: Lighting and sound design (thenational.academy)
15th Jan	Component 3 Research	The role of the set designer (thenational.academy)	Developing analytical comments for live theatre (thenational.academy)	Developing analytical comments for live theatre (thenational.academy)	Developing analytical comments for live theatre (thenational.academy)
22nd Jan	Component 3 Research	The role of the lighting designer (thenational.academy)	Forming an evaluative response for live theatre (thenational.academy)	Forming an evaluative response for live theatre (thenational.academy)	Forming an evaluative response for live theatre (thenational.academy)
29th Jan	Component 3 Prep	The role of the costume designer (thenational.academy)	Introduction to analysing acting skills (thenational.academy)	Introduction to analysing acting skills (thenational.academy)	Introduction to analysing acting skills (thenational.academy)
5th Feb	Component 3 Prep	The role of the Sound Designer (thenational.academy)	Developing responses: writing about acting (thenational.academy)	Developing responses: writing about acting (thenational.academy)	Developing responses: writing about acting (thenational.academy)
Half term					
19th Feb	Component 3 Prep	PSA Completion	Writing a review (thenational.academy)	Writing a review (thenational.academy)	Writing a review (thenational.academy)
26th Feb	Component 3 Prep	PSA Completion	Naturalism (thenational.academy)	Naturalism (thenational.academy)	Naturalism (thenational.academy)
4th Mar	Component 3 Prep	PSA Completion	Epic Theatre (thenational.academy)	Epic Theatre (thenational.academy)	Epic Theatre (thenational.academy)
11th Mar	Component 3 Prep	PSA Completion	Abstract Theatre (thenational.academy)	Abstract Theatre (thenational.academy)	Abstract Theatre (thenational.academy)
18th Mar	Component 3 Prep	PSA Completion	Evaluating stagecraft - use of space and technical elements (thenational.academy)	Evaluating stagecraft - use of space and technical elements (thenational.academy)	Evaluating stagecraft - use of space and technical elements (thenational.academy)

Performing Arts Work

			Easter		
8th Apr	Revision of another subject	Component 2 Log writing.	[Evaluating stagecraft - contemporary interpretations (thenational.academy)](#)	[Evaluating stagecraft - contemporary interpretations (thenational.academy)](#)	[Evaluating stagecraft - contemporary interpretations (thenational.academy)](#)
15th Apr	Revision of another subject	Component 2 Log writing.	[Evaluating stagecraft - ensemble acting (thenational.academy)](#)	[Evaluating stagecraft - ensemble acting (thenational.academy)](#)	[Evaluating stagecraft - ensemble acting (thenational.academy)](#)
22nd Apr	Revision of another subject	Component 2 Log writing.	[Evaluating stagecraft - special effects (thenational.academy)](#)	[Evaluating stagecraft - special effects (thenational.academy)](#)	[Evaluating stagecraft - special effects (thenational.academy)](#)
29th Apr	Revision of another subject	Component 2 Log writing.	[The role of the director (thenational.academy)](#)	[The role of the director (thenational.academy)](#)	[The role of the director (thenational.academy)](#)
6th May	Revision of another subject	Component 2 Log writing.	[The role of the set designer (thenational.academy)](#)	[The role of the set designer (thenational.academy)](#)	[The role of the set designer (thenational.academy)](#)
13th May	Revision of another subject	Component 2 Log writing.	[The role of the lighting designer (thenational.academy)](#)	[The role of the lighting designer (thenational.academy)](#)	[The role of the lighting designer (thenational.academy)](#)
20th May	Revision of another subject	Component 2 Log writing.	[The role of the costume designer (thenational.academy)](#)	[The role of the costume designer (thenational.academy)](#)	[The role of the costume designer (thenational.academy)](#)
			Half term		
3rd June	**GCSE Exams**	Component 2 Log writing.	[The role of the Sound Designer (thenational.academy)](#)	[The role of the Sound Designer (thenational.academy)](#)	[The role of the Sound Designer (thenational.academy)](#)
10th June	**GCSE Exams**	Component 2 Log writing.	[Unit - Oak National Academy (thenational.academy)](#)	[Unit - Oak National Academy (thenational.academy)](#)	[Unit - Oak National Academy (thenational.academy)](#)
17th June	**GCSE Exams**	Component 2 Log writing.	[Unit - Oak National Academy (thenational.academy)](#)	[Unit - Oak National Academy (thenational.academy)](#)	[Unit - Oak National Academy (thenational.academy)](#)

Performing Arts Work

24th June	**GCSE Exams**	Component 2 Log writing.	[Unit - Oak National Academy (thenational.academy)](thenational.academy)	[Unit - Oak National Academy (thenational.academy)](thenational.academy)	[Unit - Oak National Academy (thenational.academy)](thenational.academy)
1st July	**Left**	Component 2 Log writing.	[Unit - Oak National Academy (thenational.academy)](thenational.academy)	[Unit - Oak National Academy (thenational.academy)](thenational.academy)	[Unit - Oak National Academy (thenational.academy)](thenational.academy)
8th July	**Left**	Component 2 Log writing.	[Unit - Oak National Academy (thenational.academy)](thenational.academy)	[Unit - Oak National Academy (thenational.academy)](thenational.academy)	[Unit - Oak National Academy (thenational.academy)](thenational.academy)
15th July	**Left**	Component 2 Log writing.			