## Performing Arts Work

Week Begin	Year 11	Year 10	Year 9	Year 8	Year 7		
8th Jan	Component 3 Research	The role of the director	Introduction to live theatre:	Introduction to live theatre:	Introduction to live theatre:		
		(thenational.academy)	Lighting and sound design	Lighting and sound design	Lighting and sound design		
			(thenational.academy)	(thenational.academy)	(thenational.academy)		
15th Jan	Component 3 Research	The role of the set designer	Developing analytical	Developing analytical	Developing analytical		
		(thenational.academy)	comments for live theatre	comments for live theatre	comments for live theatre		
			(thenational.academy)	(thenational.academy)	(thenational.academy)		
22nd Jan	Component 3 Research	The role of the lighting	Forming an evaluative	Forming an evaluative	Forming an evaluative		
		<u>designer</u>	response for live theatre	response for live theatre	response for live theatre		
		(thenational.academy)	(thenational.academy)	(thenational.academy)	(thenational.academy)		
29th Jan	Component 3 Prep	The role of the costume	Introduction to analysing	Introduction to analysing	Introduction to analysing		
		designer	acting skills	acting skills	acting skills		
		(thenational.academy)	(thenational.academy)	(thenational.academy)	(thenational.academy)		
5th Feb	Component 3 Prep	The role of the Sound	<u>Developing responses:</u>	<u>Developing responses:</u>	Developing responses:		
		<u>Designer</u>	writing about acting	writing about acting	writing about acting		
		(thenational.academy)	(thenational.academy)	(thenational.academy)	(thenational.academy)		
Half term							
19th Feb	Component 3 Prep	PSA Completion	Writing a review	Writing a review	Writing a review		
		·	(thenational.academy)	(thenational.academy)	(thenational.academy)		
26th Feb	Component 3 Prep	PSA Completion	Naturalism	Naturalism	Naturalism		
		The state of the s	(thenational.academy)	(thenational.academy)	(thenational.academy)		
Atla Bass	Carrage and 2 Drawn	DCA Completion					
4th Mar	Component 3 Prep	PSA Completion	Epic Theatre	Epic Theatre	Epic Theatre		
			(thenational.academy)	(thenational.academy)	(thenational.academy)		
11th Mar	Component 3 Prep	PSA Completion	Abstract Theatre	Abstract Theatre	Abstract Theatre		
			(thenational.academy)	(thenational.academy)	(thenational.academy)		
18th Mar	Component 3 Prep	PSA Completion	Evaluating stagecraft - use	Evaluating stagecraft - use	Evaluating stagecraft - use		
			of space and technical	of space and technical	of space and technical		
			elements	elements	elements		
			(thenational.academy)	(thenational.academy)	(thenational.academy)		



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Easter						
8th Apr	Revision of another subject	Component 2 Log writing.	Evaluating stagecraft -	Evaluating stagecraft -	Evaluating stagecraft -	
			contemporary	contemporary	contemporary	
			interpretations  (the postional postional)	interpretations (the agent and agent)	interpretations (the anation and anations)	
4.54b, A	Devision of another subject	Common and 2 Long within	(thenational.academy)	(thenational.academy)	(thenational.academy)	
15th Apr	Revision of another subject	Component 2 Log writing.	<u>Evaluating stagecraft -</u>	<u>Evaluating stagecraft -</u>	<u>Evaluating stagecraft -</u>	
			ensemble acting	ensemble acting	ensemble acting	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	
22nd Apr	Revision of another subject	Component 2 Log writing.	<u>Evaluating stagecraft -</u>	<u>Evaluating stagecraft -</u>	<u>Evaluating stagecraft -</u>	
			special effects	special effects	special effects	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	
29th Apr	Revision of another subject	Component 2 Log writing.	The role of the director	The role of the director	The role of the director	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	
6th May	Revision of another subject	Component 2 Log writing.	The role of the set designer	The role of the set designer	The role of the set designer	
·			(thenational.academy)	(thenational.academy)	(thenational.academy)	
13th May	Revision of another subject	Component 2 Log writing.	The role of the lighting	The role of the lighting	The role of the lighting	
•			designer	designer	designer	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	
20th May	Revision of another subject	Component 2 Log writing.	The role of the costume	The role of the costume	The role of the costume	
·			designer	designer	designer	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	
Half term						
3rd June	GCSE Exams	Component 2 Log writing.	The role of the Sound	The role of the Sound	The role of the Sound	
			Designer	Designer	Designer	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	
10th June	GCSE Exams	Component 2 Log writing.	<u>Unit - Oak National</u>	Unit - Oak National	Unit - Oak National	
			<u>Academy</u>	Academy	<u>Academy</u>	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	
17th June	GCSE Exams	Component 2 Log writing.	<u>Unit - Oak National</u>	<u>Unit - Oak National</u>	Unit - Oak National	
			Academy	Academy	Academy	
			(thenational.academy)	(thenational.academy)	(thenational.academy)	



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24th June	GCSE Exams	Component 2 Log writing.	Unit - Oak National	<u>Unit - Oak National</u>	<u>Unit - Oak National</u>
			<u>Academy</u>	<u>Academy</u>	<u>Academy</u>
			(thenational.academy)	(thenational.academy)	(thenational.academy)
1st July	Left	Component 2 Log writing.	<u>Unit - Oak National</u>	<u>Unit - Oak National</u>	<u>Unit - Oak National</u>
			<u>Academy</u>	<u>Academy</u>	<u>Academy</u>
			(thenational.academy)	(thenational.academy)	(thenational.academy)
8th July	Left	Component 2 Log writing.	<u>Unit - Oak National</u>	Unit - Oak National	<u>Unit - Oak National</u>
			<u>Academy</u>	<u>Academy</u>	<u>Academy</u>
			(thenational.academy)	(thenational.academy)	(thenational.academy)
15th July	Left	Component 2 Log writing.			

